



Movie Awards 2007

Yup. Time really flies in Middle-Earth and it's time for the Hobbit's Annual Movie Awards again.

BEST GRADE B MOVIE: SCARY MOVIE 4

A movie about how the biggest A&E department in a country closed repeatedly, leading to chaos and havoc in other hospitals. Damn scary.

BEST GANGSTER MOVIE: THE DEPARTED

The movie of in-fighting between two hospital administrators who were once friends long ago: one a non-doctor and the other a doctor. Features nice witty dialogue.

But Nicholson steals the show as their Godfather who alternates being paternal and homicidal.

WORST ACTION MOVIE: THE BANQUET

This movie depicts how hundreds of students and many teachers suffering from Norovirus gastroenteritis after eating school canteen food, run to the restroom, and the explosive diarrhea that ensues. Action-packed.

BEST GAMBLING MOVIE: CASINO ROYALE (TO BE CONTINUED)

A story about how a country invested hundreds of millions of dollars in a graduate medical school hoping it will produce a steady and large stream of clinician-scientists. The Hobbit feels that Casino Royale in Montenegro may provide better odds.

BEST ACTION MOVIE: SUPERMAN RETURNS

A hospital administrator returns as Health Minister after a long time in outer space, to save the world. Only weakness is the "means test", a concept articulated in a white booklet (or is it green?) published by his home planet years ago.

BEST ACTRESS AWARD: THE DEVIL WEARS PRADA

Story of how a very poor-looking woman walks into a hospital and demands subsidised step-down healthcare for her father and will not agree

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to be means-tested. Investigations show she drives a marquee German car, lives in a landed property and has lots of designer wear.

**BEST LOCAL PRODUCTION:
SINGAPORE DREAMING**

This movie has two parts. The first is about the average Singapore family who think that they do not have to wait at polyclinics, specialist outpatient clinics and A&E when they use heavily subsidised services. The second is about doctors and nurses who work at polyclinics and public hospitals, who think the means test will come soon.

**WORST CHEAP FLICK:
FAILURE TO LAUNCH**

About a savvy businessman who buys a block of old apartments next to a private hospital hoping to redevelop it and launch it as a building containing clinic suites. *Kena* jammed by the relevant authorities.

**BEST BLACK-AND-WHITE MOVIE:
GOOD NIGHT AND GOOD LUCK**

A simple story about the rise and fall of the Night Polyclinic service. The movie features newly released footage showing that what was clearly black-and-white was presented in the grey instead to justify its inception years ago. Good night, Night Polyclinics.

BEST R(A) MOVIE: BASIC INSTINCT 2

Movie about a hospital that wakes patients up at 4 am to bathe them. Unfortunately, unlike the original, this version does not contain a topless Sharon Stone in a pool scene – a lot of old aunties and uncles instead.

**BEST COMIC BOOK ADAPTATION:
X MEN: THE LAST STAND**

A bunch of Middle-Earth Hospital doctors band together to fight for the continued independence of the Medical Board. Instead of the Golden Gate Bridge being destroyed, this low-budget feature had

the nearby medical student hostel complex demolished in the movie climax instead.

**BEST THRILLER MOVIE:
MISSION IMPOSSIBLE III**

Mr Cruise returns for the last time as GP Ethan Hunt who has to try and keep his GP practice afloat amid rising rents, medicine costs and diminishing patient numbers while competing with subsidised medical services. All this without getting himself into aesthetic medicine.

**BEST DARK COMEDY:
THANK YOU FOR SMOKING**

A critically acclaimed movie about how management consultants continue to enthrall hospital administrators with fancy Powerpoint presentations.

Dialogue is littered with words such as “impactful”, “incentivise” and “dominant paradigm”.

(Editor’s note: “impactful” and “incentivise” are not words and “dominant paradigm” is a paradigmatic example of a redundant expression. Sigh.)

**BEST ANIMATED FILM:
OVER THE HEDGE**

A group of public sector doctors woke up one day to find that a hedge has appeared out of nowhere in the public hospitals and that they are getting less and less private patients. They then decided to venture into private hospitals looking for patients in the form of faculty practice.

BEST DIRECTOR AWARD: FEARLESS

The story of how a heroic chap tried to campaign against the 35,000 Middle-Earth Credits tuition fees charged by a certain graduate medical school on Middle-Earth. The chap got poisoned in the end and died.

Rumour has it that the sequel that is in the making may be called “Shameless”.



Hobbitwood Hobbitwood

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BEST HORROR FLICK: SAW III

The third installment in the bestselling horror movie series. This installment features how a perfectly good medical faculty was sawn into an undergraduate school and a postgraduate school.

BEST COMEDY OF THE YEAR: CLICK

This movie is about how Middle-Earth health authorities tried to run the healthcare services by remote control via the use of healthcare cluster headquarters, often with less than ideal results. Sorry, no hot chicks in this version.

BEST CALAMITY MOVIE: POSEIDON

A movie about a large university hospital that is sinking and sinking and the only survivors are those who climb to the top (paradoxically now the bottom).

BEST SCREENPLAY: THE DA VINCI CODE

Dr Langdon, MBBS, MRCP, FRCP, PhD, tries to uncover the medical evidence supporting the practice of mesotherapy. The villains from Opus Aesthetica try to thwart him at every step.

**BEST CGI EFFECTS MOVIE:
THE HOST (AKA GWOEMUL)**

Somewhere in the future: all GP clinic patient records are stored in a mammoth web-based system.

A web-based clinic management system has gone amuck and millions of GP clinic patient records are lost. Thousands of GPs are liable. Our heroes try to recover the lost records but are met with legions of bureaucrats and IT geeks who are more of a hindrance than help.

**BEST FOREIGN LANGUAGE MOVIE:
BABEL**

Cate Blanchett and Brad Pitt star as two patients in a VWO community hospital who cannot understand a word of what the foreign doctors and nurses are saying.

BEST PROPS: YOU, ME AND DUPREE

Against the background of soaring clinic rents in private hospitals, Owen Wilson stars as the newbie specialist who goes into private practice by renting a room in a clinic already occupied by two of his classmates.

Notice how three busy specialists can squeeze into a 700-square feet clinic unit.

BEST SCRIPT: LITTLE MISS SUNSHINE

A dysfunctional family gets together to send their little girl off to one of those medical schools newly recognised by the Medical Council, located somewhere in some faraway unheard-of Nordic land.

**MOST DELAYED MOVIE OPENING IN
MIDDLE-EARTH: OPEN SEASON**

Money previously saved and earmarked for inpatient care finally allowed to finance outpatient care. A hit from Day One.

**BEST MOVIE OF THE YEAR:
ICE AGE: THE MELTDOWN**

This is it: the best movie of the year. The Medical Mammoths in Middle-Earth Hospital find out that the Ice Age is over and a MELTDOWN is imminent when they discover:

- a) The Chief Medical Mammoth is no longer on par with the Chief Executive Mammoth;
- b) The Medical Board reports to some Management Committee and some new construct called Clinical Governance;
- c) Tribal Division Big Mammoths all *kena* changed; and
- d) A whole new herd of aristocratic Mammoths is slowly coming into the Hospital.

The poor Medical Mammoths have no choice but to trek out of the Hospital into the private sector instead where there are cooler temperatures. ■

Disclaimer: The awards are strictly tongue-in-cheek.

Editor's note: It is rumoured that the Hobbit may leave her quiet GP life to shoot a new movie entitled: "When Hobbit met Borat", a totally politically-incorrect toilet-paper-humour look at healthcare, or more precisely, the lack and mismanagement of it, and the REAL problem facing our planet Earth. Hobbit will have a face-off with Al Gore on why global warming and fast food may not be the most terrifying crises on the planet.

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