

A Good History

By Wong Chen Seong, Director of
"A Good History – A Modern Medical Musical"



Amanda Lam

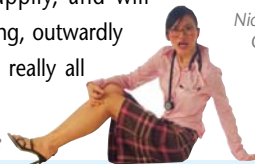
background during tutorials. And in getting medical students, both past and present, to come and watch the musical, we hope to celebrate, together, a landmark in the local history of our profession.

The writing, composition, acting, choreography, instrumentation, set and technical design, publicity, costume and make-up, and backstage management – all integral cogs in the machinery of a

play – were handled by students from Years One to Five. It has always been a vision of the student body to muster the courage, strength and abilities of the entire cohort to put up a show we could be proud of – and what better opportunity than our 100th anniversary?

Throughout the preparations, Life has, as it is wont to do, started to imitate Art. The themes wound into the play are motifs that resonate in a medical student's everyday life. I have seen change course merrily in the veins of this school, promising in its steady pulse great things. I have seen the reluctance with which people – both students and seniors – have been facing the prospect of uncertainty, and with good reason too. I have felt the warm and affirming stirring of solidarity when discussing the future and the accomplishments that lie on shining horizons; and I have been party to conversations positively humming with pride at the distance we have come so far. This musical has travelled a similar road – one on which the journeys of many medical students have converged happily, and will continue to race along, outwardly different, but inside, really all the same. ■

Chong Shang Yee



Nicholas Cheok



Shahrier Fazal

For a hundred years, the echoing halls of the National University of Singapore's Faculty of Medicine have stood testament to the one common experience that every one of us has had – medical school. And the time has come for us to celebrate this heritage.

Enter "A Good History – A Modern Medical Musical", about eight friends from the same Clinical Group in medical school, who, estranged after graduation, are reunited at their 10th Year Reunion party. The stories of Angeline and Bernard (erstwhile lovebirds), Ling and Daniel (their best friends), Kok Tong (the blur CG leader), and Kimberley, Rick and Robin (the outsiders) follow the events of an evening – one wrought with drama and emotion, laughter and anger – and of memories. Why did the perfect couple suddenly break off their relationship? What made Daniel go off to join "Doctors Without Borders"? Is Ling still the richest and prettiest girl to ever grace medical school? Are Kimberley, Rick and Robin still operating as one unit? And will Kok actually remember to show up? Our friends find themselves having to confront old demons: interrupted romances, unspoken attractions, simmering animosities and unbridled loves; even as they reminisce about the lessons, adventures and misadventures that shaped their undergraduate days. Amidst all these, a crisis of unprecedented proportions – one that threatens the very future of medical school – makes our friends realise that it is the ties that bind that are the strongest of all.

"A Good History" hopes to be a celebration of our medical school's centennial in every sense of the word. The story is a celebration of what it means to be a medical student – and to have survived. The production is also a celebration of the myriad talents that medical students possess – besides the ability to defy sleep and meld into the



Charles Goh



Lynn Koh
(as Host of Party)

Come join in the laughter and tears, and make new memories even as you relive old ones. "A Good History" will be staging 5 shows at Jubilee Hall, Raffles Hotel.

29 July, Friday 2000 h \$30 & \$25
30 July, Saturday 1430 h \$20 & \$15
31 July, Sunday 1430 h \$20 & \$15
31 July, Sunday 2000 h \$30 & \$25
* 20% discount for NUS students.

Book your tickets now!
URL : www.operationtheatre.com
Tel : 8107 4090
Email : ot2005@gmail.com

Lynette Govinden



Director & Writer:
Wong Chen Seong

Main Cast:
Charles Goh - Kok Tong
Amanda Lam - Angeline
Elaine Neo - Ling
Ian Mathews - Bernard
Shahrier Fazal - Daniel
Chong Shang Yee - Kimberley
Nicholas Cheok - Rick
Lynette Govinden - Robin
Ivan Ho - Mr Black