



Well folks, 2005 came and went. The 2006 78<sup>th</sup> Annual Academy Awards is upon us once again and 'Oscar Fever' is raging. So, here is the Hobbit to give you what she thinks should win in this year's movie award season. As usual, this is pure satire and folks who cannot take a joke or laugh at themselves, please stop reading right here. Here's to more laughs in the New Year ...

**BEST HEALTH EDUCATION MOVIE:  
BROKEBACK MOUNTAIN**

A sensitive tale of two rugged closet homosexual professionals who decide to step out and become safe-sex activists when they saw one

of their mates catch HIV after a foam party on Singapore's own 'Rockies' – Mount Faber.

**BEST LOCAL PRODUCTION:  
CHICKEN LITTLE**

A movie about Pulau Ubin farmers managing to keep a few live chickens despite the best efforts of AVA to annihilate the last *kampung ayam*. Stars famous local *ah beng* talent Gurmit Singh as one of the last islanders who rears chickens for a living.

**BEST ACTOR AWARD:  
CINDERELLA MAN**

A moving story about an academic orthopaedic surgeon who aims to make a difference by going into high level policy work and administration. Little did he realise some of the battles he has since had to face. The climax comes when he meets some big-time contentious issues and possibly an imminent bird flu pandemic.

◀ Page 12 – *Hobbit's Nonsensical Movie Awards*

Strong performance by Russell Crowe as the idealistic tough-guy orthopaedic surgeon with recent eyebags.

**BEST DARK COMEDY FOR THE YEAR:  
DUKES OF HAZZARD**

Features the real-life story of two doctors who practise mesotherapy while thinking that their professional indemnity scheme covers them. Rated 'PG' for its rather gruesome ending.

**BEST ACTRESS AWARD:  
INTERPRETER**

Nicole Kidman is resplendent in this role as she plays the interpreter that translates Hokkien, Cantonese, Teochew, Mandarin, Malay and Tamil for hospital auditors from America as many hospitals go for American accreditation.

**BEST KID MOVIE: I NOT STUPID 2**

Stars a bunch of boys and girls who could not get into the local undergraduate medical school after GCE 'A' levels. They subsequently do well enough in undergraduate studies to qualify for the newly opened Graduate Medical School.

**BEST EPIC MOVIE: KINGDOM OF HEAVEN**

The epic of 2005. Orlando Bloom sheds his elven ears to play the hero who goes on a crusade to fight for family medicine by setting up a family medicine register. How does his crusade end? Watch the movie yourself.

**BEST SPECIAL EFFECTS MOVIE:  
KING KONG**

The story about how a gathering of public servants grew from two floors of one building into all three floors, plus another two buildings, plus two clusters, plus two statutory boards over 10 years – while doing essentially the same thing.

**BEST ACTION SEQUENCE AWARD:  
KUNG FU HUSTLE**

Depicts the experience of how a poor *kung fu* master jostles himself through the crowds at A&E at the height of the dengue outbreak to get a bed for his mother in a very busy public general hospital on a weekend evening. Amazing footwork and agility not seen since the Thai movie hit *Ong Bak*. Spot the cameo appearance by an opposition politician late in the movie.

**BEST DOCUMENTARY: MARCH OF THE PENGUINS**

A movie about GPs who have lost their ability to practise family medicine and are now migrating to aesthetic medicine slowly but surely. Lots of nice shots of polar bears with a lot of fat lurking in the background. Sleeper hit of the year.

**BEST SUPPORTING ACTRESS AWARD:  
MEMOIRS OF A (MEDICAL) GEISHA**

Set in the 80s and 90s before clusters and better welfare for junior doctors, a bonded medical officer remembers how he was bumped from posting to posting, doing night calls for forty bucks, because he had no money to redeem his bond. Gong Li stars as the registrar from hell who terrifies the helpless housemen and medical officers and clinches the Best Supporting Actress Award with ease.

**BEST ART HOUSE FILM: PRIME**

Stars Uma Thurman as a foreign graduate medical officer who had just passed MRCP and also fallen in love in Singapore with her houseman. However, her basic training in UK was not recognised as being valid for consideration for BST. In the end, she leaves Singapore to return to complete her training in UK, breaking up her relationship with her houseman in the process. Also stars Meryl Streep as Head of Internal Medicine Department who utters the immortal words, "Sometimes, love is not enough."

**BEST HORROR MOVIE: SAW 2**

Horror movie about how a fictitious country's public healthcare system was sawn into two halves violently and abruptly with terrifying downstream effects. Takes your breadth away and definitely NOT for the faint-hearted. For mature audiences only.

**SHORTEST RUN IN CINEMAS AWARD:  
SEVEN SWORDS**

A documentary about the legend of the ill-fated means test and how the means test will come to be reality only after seven changes of top leadership.

**SLEEPER HIT OF THE YEAR: STEALTH**

A short movie about how an opposition MP went into and left a public hospital A&E without being noticed.

**BEST TEARJERKER AWARD:  
THE 40-YEAR-OLD VIRGIN**

Exactly as old as and as pristine as Singapore. A movie about how after 40 years in medical practice, the 65-year-old GP retires without having

participated in managed care, company contracts and aesthetic medicine. Standby the Kleenex, ladies.

**BEST ANIMATION MOVIE AND BOX OFFICE CHAMPION: *THE INCREDIBLES***

Number One Box Office Champion in 2005! A movie describing the Board of Directors of a scandal-ridden NGO. The Board overlooked many shortcomings of its CEO, who as Mr Incredible declared, "I always work alone." Incidentally, the Directors are played by puppets on strings in this movie, and this is the first puppet movie to make it big in the box office in the last 40 years. *Incredibles 2* is already being lined up for production as we speak. Big budget movie that delivers bang for the buck.

**BEST FOREIGN LANGUAGE FILM: *TWILIGHT SAMURAI***

Prof Chee Yam Cheng plays himself as the last general internist defending his honour and clinical acumen against all odds and the trend of sub-specialisation.

**BOMB OF THE YEAR: *WAR OF THE WORLDS***

Mr Cruise plays a famous radiologist rallying his fellow radiologists to fight against having their livelihoods taken away by alien radiologists. Of special interest is a cameo role by a powerful but renegade cardiologist who aids the aliens' cause. Did not do too well at the box-office, though. ■